

Supplement No. 15.

# GEO. MÉLIÈS

of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical,  
Mystical Views, Trick-Films, Actualities, etc.



New York Branch:

204 EAST 38th STREET, NEW YORK

GASTON MÉLIÈS, General Manager.

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No.	TITLE	Length about, feet	PRICE
556-557	The Imperceptible Transmutations .....	124	\$21.00

This shows a prince entering upon the stage of the King's private theatre. He is about to do a few mystifying tricks for the amusement of the court. Taking a large sheet of cardboard, he rolls it into the shape of a tube. Showing that it is entirely empty, he holds it over a table, and a figure is seen gradually coming into view; and before the eye can perceive the change we behold a beautiful Tyrol dancing girl standing on the table with the tube around her. Lifting the tube over her head the prince assists her down from the table, and she executes a tambourine dance. Then placing a chair and a stool on the stage he hypnotizes her. Drawing the tube over her he places her horizontally supported by the head and feet. She is next seen to fade away, only to reappear standing on the table. He takes her hand to assist her down. When she reaches the floor, we behold the princess in her place. The prince attempts to kiss her and finds that he is going to kiss the Tyrolese. Bidding her sit in the other chair he sees the princess come into view. Taking her arm he leaves the stage. This is a beautiful subject and very entertaining.

558-559	A Miracle under the Inquisition... ..	146	\$25.00
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This shows the interior of an execution vault. The executioner is seen dragging in by a rope his victim, a beautiful woman. Two monks enter to assist him; he commands them to tie her fast to the pillory and bind her with oil-soaked cloth. She falls on her knees and begs and prays that she be spared; but he turns a deaf ear to her pleadings, and shows her the sentence papers which exact death as the penalty. After she is securely bound he seizes a torch and applies the flames to her. She is at once enveloped in a sheet of fire.

# "STAR" FILMS

No.	TITLE	Length about, feet	PRICE
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and is soon fully consumed by the flames. Commanding the monks to go, the executioner looks with satisfaction on the ashes of his victim and rubs his hands in glee. Tired of his gruesome labors he sits down in the chair and falls off to sleep when there appears on the stairs an angel who steps down and tells him he will be punished for killing this innocent woman. He fades into space; the woman gradually appears in his place and he is seen tied fast to the pillory. Flames envelope him and the monks hearing his cries of agony rush in only to flee out again in terror. This is a most exciting subject full of action and surprises.

**560-561 Benvenuto Cellini, or, A Curious Evasion.....177 \$30.00**

Benvenuto Cellini, sculptor to the King, is thrust into a dungeon because he has offended His Majesty by not being able for some time past to produce a statue that will please him. He is told that he will stay there until he does so; his modeling table and clay are put in with him, and he is seen modeling a head. Disgusted with it, he seizes and pummels it into an "indescribable" mass. He throws it into a barrel. Sitting down he tries to think of a subject that will please his master and thereby gain for him his liberty, when there appears by some unseen force, a beautiful mirage of a woman in a graceful pose. He looks at it in amazement and at once commences to model a counterpart. As soon as he has completed it the mirage is seen to fade away. He becomes so absorbed in his admiration of it that he does not hear the King and the turnkey enter. The King commands that he be brought forth and executed. There is a struggle between them, but the King is so fascinated with the model that he fails to lend assistance to the turnkey. The latter himself, on looking at it, forgets his prisoner who silently steals the key to the dungeon and makes his escape. Locking the door after him, he thereby makes his tyrants prisoners. The turnkey, on turning around, perceives that his prisoner has escaped; he rushes to the door to find that it is locked. He frantically beats upon the door awakening the King from his stupor, who is enraged at his negligence. He seizes the model and smashes it upon the turnkey's head, and kicks him around the place in his rage. This is one of the most interesting subjects that has been produced for some time.